

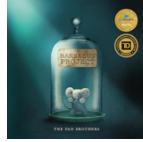
Ready Steady Write Progression Overview Year 4 Long Term Plan

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Grammar: Word					
Build on previous units & focus on: Develop understanding of standard English forms for verb inflections (we were instead of we was)	Build on previous year & focus on: Grammatical difference between plural and possessive -s Develop understanding of standard English forms for verb inflections (we were instead of we was)	Build on previous units & focus on: Grammatical difference between plural and possessive -s	Build on previous units & focus on: Grammatical difference between plural and possessive -s Develop understanding of standard English forms for verb inflections (we were instead of we was)	Build on previous units & focus on: Develop understanding of standard English forms for verb inflections (we were instead of we was) Grammatical difference between plural and possessive -s	Build on previous units & focus on: Verb inflections (we were instead of we was)
Grammar: Sentence					
Build on previous units & focus on: Noun phrases expanded by the addition of modifying adjectives, nouns and prepositions Fronted adverbials	Build on previous year & focus on: Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases Expressing time and place and cause using prepositions [for example, before, after, during, in, because of] (Recap from Y3) Fronted adverbials	Build on previous units & focus on: Noun phrases expanded by the addition of modifying adjectives, nouns and prepositions Fronted adverbials	Build on previous units & focus on: Noun phrases expanded by the addition of modifying adjectives, nouns and prepositions Fronted adverbials	Build on previous units & focus on: Fronted adverbials	Build on previous units & focus on: Fronted adverbials
Grammar: Text					

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Build on previous units & focus on: Nouns or pronouns to aid cohesion and avoid repetition Develop understanding using the present perfect forms of verbs (reinforcement from Y3)	Build on previous year & focus on: Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition	Build on previous units & focus on: Nouns or pronouns to aid cohesion and avoid repetition Paragraphs to organise ideas around a theme, with headings and subheadings	Build on previous units & focus on: use adverbials and conjunctions for cohesion	Build on previous units & focus on: Nouns or pronouns to aid cohesion and avoid repetition	Build on previous units & focus on: Nouns or pronouns to aid cohesion and avoid repetition Paragraphs to organise ideas around a theme
Grammar: Punctuation					
Build on previous units & focus on: Inverted commas and other punctuation to indicate direct speech Use commas after fronted adverbials	Build on previous year & focus on: Apostrophes for possession (plural nouns) Use commas after fronted adverbials	Build on previous units & focus on: Apostrophes for possession (plural nouns) Use commas after fronted adverbials	Build on previous units & focus on: Inverted commas and other punctuation to indicate direct speech Apostrophes for possession (plural nouns) Use commas after fronted adverbials	Build on previous units & focus on: Inverted commas and other punctuation to indicate direct speech Apostrophes for possession (plural nouns) Use commas after fronted adverbials	Build on previous units & focus on: Inverted commas and other punctuation to indicate direct speech Use commas after fronted adverbials
Terminology for Pupils					
determiner, pronoun, possessive pronoun, adverbial					

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Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Leon and the Place Between by Angela McAllister	The Whale by Ethan and Vita Murrow	Leaf by Sandra Dieckmann *	The Barnabus Project by The Fan Brothers	Arthur and the Golden Rope by Joe Todd-Stanton		The Lost Happy Endings by Carol Ann Duffy		The Journey by Francesca Sanna	Our Tower by Joseph Coelho	Manfish by Jennifer Berne *	The Corinthian Girl by Christina Balit
											
Outcome: Portal Narrative	Outcome: Setting Description	Outcome: Diary entry	Outcome: TBC	Outcome: Myth Narrative	Outcome: Information Guide	Outcome: Twisted Narrative	Outcome: Persuasive Letter	Outcome: Refugee Narrative	Outcome: Environmental change narrative	Outcome: Biography	Outcome: Success narrative
Purpose: To narrate	Purpose: To narrate	Purpose: To inform	Purpose: tbc	Purpose: To narrate	Purpose: To inform	Purpose: To narrate	Purpose: To persuade	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate

Ready Steady Read Together Units

All the objectives in RSRT are covered once x2 poetry, x2 fiction and x2 non-fiction units have been covered

Autumn 1 Text: When Life Gives you Mangoes	Autumn 2 Text: The Travel Book	Spring 1 Text: The Lost Words	Spring 2 Text: African and Caribbean Folk tales, Myths and Legends	Summer 1 Text: A Day in the Life of a Caveman, a Queen and Everything in Between	Summer 2 Text: Odder
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