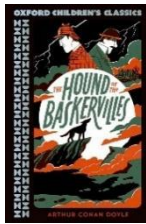
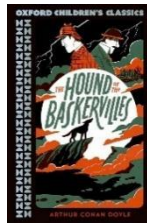
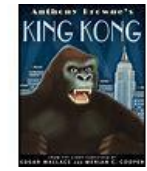


Ready Steady Write Progression Overview Year 5

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Grammar: Word					
Build on previous year & focus on: Develop an understanding of the use of verb prefixes	Build on previous units & focus on: The difference between vocabulary of informal speech and vocabulary appropriate to formal speech and writing – formal tone Use verb prefixes (un-, de-, re-, over-, dis-, mis-)	Build on previous units & focus on: The difference between vocabulary of informal speech and vocabulary appropriate to formal speech and writing – formal tone Develop understanding and use of verb prefixes Converting nouns or adjectives into verbs using suffixes	Build on previous units & focus on: Develop understanding and use of verb prefixes	Build on previous units & focus on: Verb prefixes mis, over and de Converting nouns or adjectives into verbs using suffixes	Build on previous units & focus on: Converting nouns or adjectives into verbs using suffixes
Grammar: Sentence					
Build on previous year & focus on: Indicate degrees of possibility using modal verbs Expanded noun phrases to convey complicated information concisely Develop understanding of relative clauses	Build on previous units & focus on: Indicate degrees of possibility using modal verbs Expanded noun phrases to convey complicated information concisely Use fronted adverbials	Build on previous units & focus on: Relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun	Build on previous units & focus on: Indicate degrees of possibility using modal verbs and adverbs	Build on previous units & focus on: Indicate degrees of possibility using adverbs and modal verbs Relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun	Build on previous units & focus on: Develop understanding and use of relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun Develop understanding of expanded noun phrases to convey complicated information concisely Indicate degrees of possibility using modal verbs
Grammar: Text					
Build on previous year & focus on: Use of a range of sentence types for impact and cohesion	Build on previous units & focus on: Develop understanding in using devices to build cohesion within a paragraph	Build on previous units & focus on: Develop understanding in using devices to build cohesion within a paragraph	Build on previous units & focus on: Develop understanding in using devices to build cohesion within a paragraph	Build on previous units & focus on: Develop understanding in using devices to build cohesion within a paragraph	Build on previous units & focus on: Develop understanding in using devices to build cohesion within a paragraph
Grammar: Punctuation					
Build on previous year & focus on: Indicate parenthesis using dashes and brackets Commas after fronted adverbials (reinforce from Y4) Inverted commas to indicate direct speech (reinforce from Y4)	Build on previous units & focus on: Commas, brackets and dashes for parenthesis Use commas after fronted adverbials	Build on previous units & focus on: Commas, brackets and dashes for parenthesis Use commas after fronted adverbials	Build on previous units & focus on: Commas for parenthesis	Build on previous units & focus on: Indicate parenthesis using brackets Commas for clarity	Build on previous units & focus on: Use commas for clarity and to avoid ambiguity Use of a comma after the reporting clause and use of end punctuation within inverted commas (Y4) Indicate parenthesis using brackets
Terminology for Pupils					
modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity					

Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Curiosity by Markus Motum		FARTHER by Grahame Baker-Smith		The Hound of the Baskervilles by Sir Arthur Conan Doyle (graphic novel edition by Daniel Ferran)		Wild is the Wind by Grahame Baker-Smith	A Stage Full of Shakespeare Stories by Angela McAllister	The Lost Book of Adventure by Teddy Keen		King Kong by Anthony Browne	
											
Outcome: Space Journey Narrative	Outcome: Formal Mission Report	Outcome: Setting Narrative	Outcome: Letter	Outcome: Cliffhanger Narrative	Outcome: Formal Report	Outcome: Journey Narrative	Outcome: Persuasive Letter	Outcome: Survival Narrative	Outcome: Survival Guide	Outcome: Dilemma Narrative	Outcome: Balanced Argument
Purpose: To narrate	Purpose: To report	Purpose: To narrate	Purpose: To recount	Purpose: To narrate	Purpose: To report	Purpose: To narrate	Purpose: To persuade	Purpose: To narrate	Purpose: To explain	Purpose: To narrate	Purpose: To discuss

Ready Steady Read Together Units

All the objectives in RSRT are covered once x2 poetry, x2 fiction and x2 non-fiction units have been covered

Autumn 1 Text: Between Worlds (fiction)	Autumn 2 Text: The Moon (NF)	Spring 1 Text: Bright bursts of colour (poetry).	Spring 2 Text: Wonder (Fiction)	Summer 1 Text: Coming to England (NF).	Summer 2 Text: We are family (Poetry).
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