

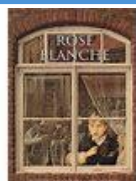
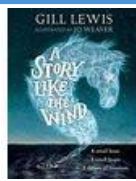
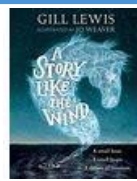
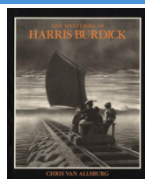
Ready Steady Write Progression Overview Year 6 Long Term Plan

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Grammar: Word					
Build on previous year & focus on: Understand how words are related by meaning as synonyms and antonyms The difference between vocabulary of informal speech and vocabulary appropriate to formal speech and writing – formal and informal vocabulary choices	Build on previous units & focus on: Understand how words are related by meaning as synonyms and antonyms Converting nouns into verbs using suffixes (reinforce from Y5) The difference between vocabulary of informal speech and vocabulary appropriate to formal speech and writing – informality of direct quote contrasting with formality of vocabulary choices	Build on previous units & focus on: Understand how words are related by meaning as synonyms and antonyms The difference between vocabulary of informal speech and vocabulary appropriate to formal speech and writing	Build on previous units & focus on: Develop understanding of how words are related by meaning as synonyms and antonyms The difference between vocabulary of informal speech and vocabulary appropriate to formal speech and writing	Build on previous units & focus on: Develop understanding of how words are related by meaning as synonyms and antonyms The difference between vocabulary of informal speech and vocabulary appropriate to formal speech and writing	Build on previous units & focus on: Understand how words are related by meaning as synonyms and antonyms The difference between vocabulary of informal speech and vocabulary appropriate to formal speech and writing – formal tone
Grammar: Sentence					
Build on previous year & focus on: The difference between structures typical of informal speech and structures appropriate to formal – use of question tags in informal speech Develop understanding of the passive to affect the presentation of information in a sentence	Build on previous units & focus on: The difference between structures typical of informal speech and structures appropriate to formal Using expanded noun phrases to convey complicated information concisely	Build on previous units & focus on: The difference between structures typical of informal speech and structures appropriate to formal Using expanded noun phrases to convey complicated information concisely Use the subjunctive forms in some very formal writing and speech	Build on previous units & focus on: Using expanded noun phrases to convey complicated information concisely Understand the difference between structures typical of informal speech and structures appropriate to formal Develop understanding of the passive to affect the presentation of information in a sentence Use the subjunctive forms in some very formal writing and speech	Build on previous units & focus on: Using expanded noun phrases to convey complicated information concisely Understand the difference between structures typical of informal speech and structures appropriate to formal Develop understanding of the passive to affect the presentation of information in a sentence	Build on previous units & focus on: The difference between structures typical of informal speech and structures appropriate to formal speech in writing Use of the subjunctive form in some very formal speech and writing
Grammar: Text					
Build on previous year & focus on: using a wider range of cohesive devices – adverbials	Build on previous units & focus on: Use headings, sub-headings, columns and captions to structure information	Build on previous units & focus on: Use headings and sub-headings to structure information	Build on previous units & focus on: Using cohesive devices, e.g. synonyms Accurate tense choices throughout the writing	Build on previous units & focus on: Using headings and sub-headings to organise information	Build on previous units & focus on: Linking ideas within and across paragraphs using a wider range of cohesive devices
Grammar: Punctuation					

Build on previous year & focus on: Semi-colons within detailed lists Indicate grammatical features using the semi-colon to mark the boundary between independent clauses Dashes and commas to indicate parenthesis	Build on previous units & focus on: Use hyphens to join words and avoid ambiguity Use range of punctuation taught at KS2 (Speech punctuation) Use the semi-colon as the boundary between independent clauses	Build on previous units & focus on: Use dashes, colons and semi-colons to mark the boundary between independent clauses Use colons to introduce a list	Build on previous units & focus on: Use semi-colons, colons and dashes to mark the boundary between independent clauses Use hyphens to avoid ambiguity Use colons to introduce a list Use semi-colons within lists	Build on previous units & focus on: Use semi-colons, and dashes to mark the boundary between independent clauses Use commas to clarify meaning and avoid ambiguity	Build on previous units & focus on: Use semi-colons, colons and dashes to mark the boundary between independent clauses Use hyphens to avoid ambiguity
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Terminology for Pupils

subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon, bullet points

Autumn 1		Autumn 2		Spring 1		Spring 2			Summer 1		Summer 2	
Rose Blanche by Ian McEwan		A Story Like the Wind by Gill Lewis		On the Origin of Species by Sabina Radeva		The Ways of the Wolf by Smriti Prasadam-Halls			The Invisible Story by Jaime Gamboa	The Mysteries of Harris Burdick by Chris Van Allsburg	Paradise Sands by Levi Pinfold	
												
Outcome: Diary	Outcome: Bravery Award Speech	Outcome: Flashback Narrative	Outcome: Newspaper Report	Outcome: Discovery Narrative	Outcome: Explanation Text	Outcome: Documentar y Narrative	Outcome: Balanced Argument	Outcome: Hunted Narrative	Outcome: First-Person Narrative	Outcome: Private Investigator Report	Outcome: First-Person Narrative	Outcome: Warning Letter
Purpose: To recount	Purpose: To recount & inform	Purpose: To narrate	Purpose: To report	Purpose: To narrate	Purpose: To explain	Purpose: To narrate	Purpose: To discuss	Purpose: To narrate	Purpose: To narrate	Purpose: To report	Purpose: To narrate	Purpose: To warn

Ready Steady Read Together Units

All the objectives in RSRT are covered once x2 poetry, x2 fiction and x2 non-fiction units have been covered

Autumn 1 Text: Write - Rose Blanche Read - The Boy in the Tower (fiction)	Autumn 2 Text: Write - Story like the wind Read - Diary of a Young Girl (non-fiction)	Spring 1 Text: Write - On the Origins of Species Read - Out There in the Wild (poetry)	Spring 2 Text: Write - The Ways of the Wolf Read - Marcus Rashford - You can do it (non-fiction)	Summer 1 Text: Write - The Invisible Story/The Mysteries of Harris Burdick Read - Darwin's Dragons (fiction)	Sumer 2 Text: Write - Paradise Sands Read - The Final Year (poetry)
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