

Curriculum Map Music 2021-2022

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Year 1	<p>Body percussion (PSHE link/ Literacy - The Colour Monster) Introduction to pulse</p> <p>Satie, Debussy, Faure and Jazz music - (Listen 1) & Art link with Matisse</p> <p>Charanga - Rhythm in the Way We Walk and Banana Rep unit</p>	<p>Identify classroom/school instruments (Explore 1 & Science link - Senses)</p> <p>Christmas songs for performance - Sing (1 & 2) + sing with an awareness of pulse and control of rhythm + recall short songs, sequences and patterns of songs.</p>	<p>Inuit throat music - Greenland</p> <p>Ice Music Terje Isungset - Geography (Composition 2, Listen 2)</p> <p>Retell traditional tale - Billy Goats Gruff through use school instruments (Play 1 & 2, Explore 2, Pulse 1 and Composition 1) (Oracy link)</p>	<p>African traditional music Pulse 1</p> <p>Handa's Surprise - Literacy</p> <p>Hebrides Overture, Mendelssohn, music from Titanic (James Horner), Saint Saens - The Aquarium, Onedin Line theme (Listen 1 & 2, Explore 2)</p> <p>The Storm Whale/ Literacy - Pulse 2 - whale music + work collaboratively with adult support to create short group compositions</p> <p>Charanga - Into the Groove unit</p>	<p>Queen's Hat Music for Royal Fireworks -Handel Fanfares for royal occasions</p> <p>Charanga unit - Your Imagination</p>	<p>BBC Radio- Jack and the Beanstalk - singing programme lessons (Sing 1-3)</p>
Year 2	<p>Hansel and Gretel - Ethelbert Humperdink -Play 1 & 2 - compose music to retell the story- Literacy link</p> <p>The Beatles - popular music Listen 1 & 2 Pulse 1</p>	<p>Introduce main groups in a classical orchestra - watch a variety of classical music e.g. Ten Pieces on BBC Music Explore 1 & 2</p> <p>Christmas songs for performance - Sing 1 & 2 + sing with control of pitch</p> <p>Divali -Divali Songs Collection Jukebox Listen 2</p>	<p>Charanga - Hands, Feet, Heart unit - Pulse 1 Pulse 2</p> <p>+ begin to internalise and create short rhythmic patterns</p>		<p>Seaside songs - Beside the Sea, traditional songs - New Brighton - Humanities link - Jo from Melody Makers to support us?</p> <p>+ identify long and short sound in music</p>	<p>Charanga unit 6 - Reflect and Rewind unit- Reflect aspect - classical music - six pieces Play 1 & 2, Composition 1 & 2 - digital technology</p> <p>+ develop the use of symbols for composition and performance</p> <p>+ identify long and short sound in music</p>

Year 3	<p>Introduce Djembe & its background - West Africa Learn Basic Rhythms using 'food words' an call and response technique + sing skill Recognise rhythmic patterns. Identify, recall and respond to rhythmic patterns. Recognise the difference between pulse and rhythm. (Pulse 1 & 2)</p>	<p>Introduce basic musical vocabulary such as Tempo, Rhythm, Bar, Pulse (Listen 1) Explore 3 and 4 note rhythm patterns Introduce Stopping on a beat - i.e. Rest</p> <p>Christmas songs - Sing 1 & 2 + sing in tune using wider vocal range + internalise by singing part of the song in their heads</p>	<p>Introduce basic notation - crotchet, quaver rest + rhythm skill Introduce more complex patterns, mixing up various notation Repeat and compose more complex rhythmic patterns (Pulse 1 & 2, Play 1 & 2)</p> <p>Ancient Egypt - Humanities link -music and songs Features of Egyptian Music</p> <p>Incredibox - computing link</p>	<p>Develop notation - SH AND Class Teacher (Explore 1 & 2)</p> <p>Develop rhythmical patterns (Pulse)</p> <p>Evaluate different styles of music using musical vocabulary to justify personal choices (Listen 2)</p> <p>Charanga - Dragon Song - St George's Day</p>	<p>Repeat and compose more complex rhythmic patterns (Play 1 & 2)</p> <p>Charanga - Glockenspiel 1</p>	<p>Create music that describes contrasting moods or emotions. Create an accompaniment to a known song. Collaborate with others to create a piece of music suggesting improvements. (Composition 1 & 2)</p>
Year 4	<p>Introduce Ukulele Learn parts of the ukulele Use songs to learn parts, strings and basic strumming technique (Play 1)</p> <p>Charlie and the Chocolate Factory - Literacy link -music from the film (Oompa Lumpa song, Pure Imagination) Sing 1 & 2</p>	<p>Introduce Rhythm Strumming Patterns recalling crotchet and quavers. Recognise the musical symbols for crotchet, quaver and rest introduce semibreve and minim. (Pulse 1) Introduce 4 basic chords + Perform a repeated pattern to a steady pulse</p> <p>Christmas songs -Sing 1 & 2 + use different vocal effects and control + Perform more complex songs within a choir, showing an awareness of others</p>	<p>Perform simple melodies and accompaniments on ukulele using notation and tablature (Play 2) Learn a variety of well-known songs, using chords and notation Develop repertoire of chords</p> <p>Harry Potter music from films - John Williams- Literacy link - Listen 2</p> <p>Charanga unit -Glockenspiel 2</p>	<p>Begin to record pitch using standard notation on the musical stave. (Explore 2) Improvise simple melodies based on the pentatonic scales - CDEFG (Composition 1) Recognise and explore different combinations of pitch sounds - in C Major CDEFG (Explore 1)</p>	<p>Further learning of songs and music from different genres and styles, using chords, repeated patterns and notation (Pulse 2)</p> <p>Compose pieces of music using digital technologies (Composition 2)</p> <p>Demonstrate correct use of musical terms - timbre, pitch, silence, dynamics, duration, harmony (Listen 1)</p>	<p>Sing songs using different vocal effects and control. Sing songs with an awareness of elements - timbre, tempo, dynamics (Sing 2) Perform a variety of learnt songs and techniques.</p> <p>Charanga unit - Mamma Mia</p>

Year 5	<p>Introduction to violin Correct posture and technique Pizzicato Correct use of bow inc pivots and levels</p> <p>Earth and Space -Science - Holst the Planets Suite, Star Trek, Sprach Zarathustra (Listen 1) Warm up rhythms inc notation- Play 2 Solo and group performance</p> <p>To perform using pizzicato and the bow basic rhythms such as crotchets, quavers, semi quavers, minims, semibreve. (Y4 Pulse 1) identify different note lengths in standard notation. (Y4 Pulse 1)</p>	<p>Orchestra performance of Pirates of the Caribbean (Hans Zimmer) Recap the main sections of the classical orchestra (Y2) Accompany music along D string keeping time Play 1</p> <p>Repertoire of 10 pieces this term including some Christmas songs to perform in a school concert/celebration TBC (Sing 1 & 2)</p> <p>Introduce time signatures 2/4, $\frac{3}{4}$, 4/4 + Introduce time signature and its purpose - Pulse & Rhythm)</p> <p>Each lesson learn a new piece of music starting with open strings.</p> <p>Caribbean Music - steel pan music - group to visit school?</p>	<p>Grade 1 scales and arpeggios -weekly warm ups Teach the scale intervals and Use hand signs to demonstrate pitch and dynamics Transfer onto violin.</p> <p>Develop repertoire to demonstrate knowledge of the cultural significance of two genres of music (Listen 1)</p> <p>Vikings topic -Humanities Identify cyclical patterns in music - Celtic (Listen 2)</p> <p>Class Teacher https://www.bbc.co.uk/teach/school-radio/music-ks2-viking-saga-songs</p> <p>https://www.youtube.com/watch?v=BqSKoAwKMD4 Explore the features of Viking music</p>	<p>Songs that the pupils can sing, clap, internalise and learn from memory and then transfer onto violin. Develop the ability to play by ear - mixture of traditional and popular songs. TBC</p> <p>(Sing 1 & 2) (Pulse 1 & 2)</p> <p>+ create dance and movement to reflect musical features</p>	<p>Develop performance skills - solo, duo, trio and ensemble</p> <p>Explore rounds (Sing Y5) Explore ostinatos (Y4 Pulse) Explore improvisation (Y4 Composition)</p> <p>Explore melody using 5-8 sounds (Explore 1)</p>	<p>Compose short song to own lyrics Write lyrics to a known song (Composition 1 & 2)</p> <p>Charanga unit - Livin on a Prayer - rock ballad or The Fresh Prince of Bel Air unit - compose own rap (Explore 2)</p>
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Year 6	<p>Performance poetry link - (Pulse 1 & 2)</p> <p>Charanga unit - Happy</p>	<p>South American Music</p> <p>Black History - Jazz, Rap</p> <p>Charanga - Classroom Jazz 2</p> <p>Christmas performance songs + sustain a drone or melodic ostinato to accompany singing + sing confidently as a class, solo or small group</p>	<p>Class Teacher teach WW2 songs https://www.bbc.co.uk/teach/school-radio/history-ks2-world-war-2-clips-ww2-songs-index/zbg9gwx</p> <p>War songs - (Sing 1 & 2,)</p> <p>Composition - music to celebrate the end of the war (Composition 1 & 2, Explore 2)</p> <p>Charanga unit - A New Year Carol</p>	<p>Play 1 & 2 - develop opportunities to perform with increasing accuracy and confidence on pitched instruments - violin, glockenspiel, recorder +internalise and play on instruments by ear</p> <p>Charanga unit - You've Got a Friend</p>	<p>Listen 1 & 2 - Evaluate three longer pieces of music by modern & classical composers</p> <p>Charanga unit - Music and Me</p> <p>+ begin to identify time signature in pieces including 6/8</p>	<p>End of year production - (Sing 1, Sing 2, Explore 1)</p>
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Key:

Green = curriculum links with other subjects

Yellow = assessment opportunities

Red = taught by Simon Harper (SH) or Jo Richards (JR)

Blue = additional skills to be taught within that unit from Progression of Skills document

Charanga - follow unit lessons