

## Progression of Skills in Art and Design

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Beyond primary expectations
<b>Develop Ideas</b>	<ul style="list-style-type: none"> <li>Have opportunities to create and develop independently with range of media and tools.</li> </ul>	<ul style="list-style-type: none"> <li>Explore ideas and collect visual information</li> <li>Explore different methods and materials as ideas develop</li> </ul>		<ul style="list-style-type: none"> <li>Collect information, sketches and resources</li> <li>Adapt and refine ideas as they progress</li> <li>Explore ideas in a variety of ways</li> <li>Comment on artworks using visual language.</li> </ul>		<ul style="list-style-type: none"> <li>Collect information, sketches and resources and present ideas imaginatively in a sketchbook</li> <li>Spot the potential in unexpected results as the work progresses</li> <li>Comment on artwork with a fluent grasp of visual language – line, shape, colour, motion, texture, pattern, proportion</li> </ul>		<ul style="list-style-type: none"> <li>Develop ideas and increase proficiency in their execution</li> <li>Develop a critical understanding of artists and designers, expressing reasoned judgments that can inform work.</li> <li>Increase proficiency in drawing and in handling different materials</li> <li>Analyse and evaluate work to strengthen the visual impact.</li> </ul>
<b>Painting</b>	<ul style="list-style-type: none"> <li>Apply paint with fingers, sponges and thick brushes.</li> <li>Experiment with different ways to paint including brushes of different width and texture; finger painting etc.</li> <li>Explore how mixing water affects painting.</li> <li>Explore effects of paint mixing.</li> </ul>	<ul style="list-style-type: none"> <li>Mix primary colours to make secondary colours</li> <li>Explore the qualities of paint e.g. adding glue/sand, water down etc.</li> <li>Make patterns in paint in the style of an artist</li> </ul>	<ul style="list-style-type: none"> <li>Apply paint with different sized brushes, showing more control</li> <li>Add white to colours to make tints and black to colours to make tones</li> <li>Create colour wheels</li> <li>Experiment with watercolour, colour washes, ready mix, Brusho</li> <li>Make patterns in the style of an artist</li> </ul>	<ul style="list-style-type: none"> <li>Know primary and secondary colours and how to create these independently</li> <li>Select the most appropriate paint to work with</li> <li>Use a number of brush techniques using thick and thin brushes to produce shapes and lines</li> <li>Use watercolour and Brusho paint to create colour washes</li> <li>Use painting skills with growing confidence for a wider range of purposes e.g. painting fabric, clay, plates, plastic etc.</li> </ul>	<ul style="list-style-type: none"> <li>Mix colours effectively</li> <li>Experiment with creating mood with colour</li> <li>Use a number of brush techniques using thick and thin brushes to produce textures and patterns</li> <li>Use watercolour and Brusho paint to create colour washes and add detail</li> <li>Recognise the work of certain artist by their style and replicate.</li> </ul>	<ul style="list-style-type: none"> <li>Sketch (lightly) before painting to combine line and colour</li> <li>Experiment with the properties of acrylic paints</li> <li>Create a colour palette based upon colours observed in the natural or built world</li> </ul>	<ul style="list-style-type: none"> <li>Develop a personal style of painting, drawing upon ideas from other artists</li> <li>Use acrylic paints to create visually interesting pieces</li> <li>Combine colours tones and tints to enhance the mood of a piece.</li> </ul>	
<b>Collage</b>	<ul style="list-style-type: none"> <li>Sort materials into groups of smooth, rough, shiny etc.</li> <li>Explore tearing and cutting different papers</li> </ul>	<ul style="list-style-type: none"> <li>Create abstract or representational picture from a growing range of collage materials.</li> </ul>	<ul style="list-style-type: none"> <li>Explore a growing range of collage materials including fabric, buttons, sequins etc.</li> <li>Create an image from observation through collage</li> <li>Mix materials to create texture</li> </ul>	<ul style="list-style-type: none"> <li>Use coiling, overlapping, tessellation and mosaic.</li> <li>Recreate designs from other times and cultures using a variety of materials.</li> <li>Select appropriate materials for the best effect.</li> </ul>	<ul style="list-style-type: none"> <li>Reproduce original drawings in the style of an artist using appropriate collage material.</li> <li>Take photographs of the local environment and represent natural found objects like shells, tree bark, and water using a variety of materials.</li> <li>Ensure work is precise.</li> </ul>	<ul style="list-style-type: none"> <li>Use ceramic mosaic materials and techniques</li> <li>Mix textures, rough and smooth, plain and patterned</li> <li>Explore in detail the surfaces of materials, simplify what is observed and recreate in collage.</li> </ul>	<ul style="list-style-type: none"> <li>Use ceramic mosaic materials and techniques</li> <li>Combine visual and tactile qualities</li> </ul>	
<b>Sculpture</b>	<ul style="list-style-type: none"> <li>Use paper, card and recycled materials</li> <li>Use techniques such as cutting and sticking</li> </ul>	<ul style="list-style-type: none"> <li>Create deliberate sculpture with mixed media to create simple forms from the word around them.</li> </ul>	<ul style="list-style-type: none"> <li>Use a range of materials including rolled up paper and plasticine.</li> <li>Use techniques such as rolling, moulding and carving.</li> <li>Include lines and texture</li> </ul>	<ul style="list-style-type: none"> <li>Use clay and other mouldable materials</li> <li>Create and combine shapes to create recognisable forms from solid materials.</li> <li>Experiment with lines and shape to convey movement</li> </ul>	<ul style="list-style-type: none"> <li>Create and combine shapes to create recognisable forms from nets.</li> <li>Add materials to provide interesting detail.</li> </ul>	<ul style="list-style-type: none"> <li>Use tools to carve and add shapes.</li> <li>Use frameworks such as wire to provide stability and form</li> <li>Show real life proportions</li> </ul>	<ul style="list-style-type: none"> <li>Use tools to create texture and pattern.</li> <li>Combine visual and tactile qualities.</li> <li>Show life-like qualities</li> </ul>	
<b>Drawing</b>	<ul style="list-style-type: none"> <li>Explore different media, pencils, pens, crayons, chalks, paint and brushes.</li> <li>Taught how to hold different media and create simple shapes and representation.</li> </ul>	<ul style="list-style-type: none"> <li>Make a variety of patterned lines – wavy, straight, zigzag, thin, thick, wide and narrow.</li> <li>Make representational drawings</li> <li>Draw for different purposes</li> </ul>	<ul style="list-style-type: none"> <li>Show different tones by using coloured pencils</li> <li>Show pattern and texture by adding dots and lines</li> <li>Colour own work, neatly following the lines</li> <li>Learn to shade using consistent pencil strokes</li> </ul>	<ul style="list-style-type: none"> <li>Apply different media and make marks on different surfaces</li> <li>Use different techniques to create texture in drawing including hatching and cross-hatching</li> <li>Sketch lightly – no need to use a rubber to correct mistakes.</li> <li>Introduce a sketchbook as a notebook facility</li> </ul>	<ul style="list-style-type: none"> <li>Use shading to show light and shadow</li> <li>Use sketchbook to annotate sketches to explain and elaborate ideas</li> <li>Use different hardness of pencils to show line, tone and texture</li> <li>Make decisions as the work progresses</li> </ul>	<ul style="list-style-type: none"> <li>Use mapping skills to become more aware of scale when drawing people</li> <li>Experiment with shading to create 3d effect</li> <li>Use simple ways of introducing perspective</li> <li>Select the appropriate media to suit the task</li> </ul>	<ul style="list-style-type: none"> <li>Use a variety of techniques to add interesting effects e.g. reflections, shadows, directions of sunlight</li> <li>Choose a style of drawing suitable for the work e.g. realistic or impressionistic</li> <li>Show a greater emphasis to detail e.g. facial expression, folds on clothing etc.</li> </ul>	
<b>Printing</b>	<ul style="list-style-type: none"> <li>Use objects to create prints e.g. fruit, vegetables or sponges</li> <li>Press, roll, rub and stamp to make prints.</li> </ul>	<ul style="list-style-type: none"> <li>Use repeating or overlapping shapes</li> <li>Mimic prints from the environment – e.g. wallpapers</li> </ul>		<ul style="list-style-type: none"> <li>Use layers of 2 or more colours</li> <li>Replicate patterns observed in natural or built environments</li> <li>Make printing blocks e.g. from coiled string glued to a block</li> <li>Make precise repeating patterns</li> </ul>		<ul style="list-style-type: none"> <li>Build up layers of colours</li> <li>Create an accurate pattern showing fine detail</li> </ul>		
<b>Textiles</b>	<ul style="list-style-type: none"> <li>Explore simple needlework and weaving as part of fine motor skill development.</li> </ul>	<ul style="list-style-type: none"> <li>Use weaving to create a pattern</li> <li>Join materials using glue and/or stitch</li> <li>Use plaiting</li> <li>Use dip dying techniques</li> </ul>		<ul style="list-style-type: none"> <li>Shape and stitch materials</li> <li>Use basic cross stitch and back stitch</li> <li>Colour fabric</li> <li>Create weavings</li> </ul>		<ul style="list-style-type: none"> <li>Show precision in techniques</li> <li>Choose from a range of stitching techniques</li> <li>Combine previously learned techniques to create pieces</li> </ul>		
<b>Take inspiration from the greats</b>	Experience pictures from artists that can inspire them.	<ul style="list-style-type: none"> <li>Design the work of notable artists, artisans and designers</li> <li>Use some of the ideas of artists studied to create pieces</li> </ul>		<ul style="list-style-type: none"> <li>Replicate some of the techniques used by notable artists, artisans and designers.</li> <li>Create original pieces that are influenced by studies of others</li> </ul>		<ul style="list-style-type: none"> <li>Give details (including own sketches) about the style of some notable artists, artisans and designers.</li> <li>Create original pieces that show a range of influences and styles.</li> </ul>		