

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
Half Term One	<p>Lowry Matchstick men</p> <p>Take inspiration from the greats</p> <p>Drawing – matchstick men</p> <ul style="list-style-type: none"> Explore different media, pencils, pens, crayons, chalks, paint and brushes. <p>Taught how to hold different media and create simple shapes and representation</p> <p>Sculpture</p> <ul style="list-style-type: none"> Use paper, card and recycled materials <p>Use techniques such as cutting and sticking</p>	<p>THROUGHOUT YEAR Design the work of notable artists, artisans and designers. Use some of the ideas of artists studied to create pieces. Explore ideas and collect visual information. Explore different methods and materials as ideas develop</p> <p>Key Artists –Piet Mondrian (primary colours Patterns)</p> <p>Basic skills in colour and painting Explore different methods and materials as ideas develop Mix primary colours to make secondary colours Make patterns in paint in the style of an art Use some of the ideas of artists studied to create pieces</p> <p>Drawing Make a variety of patterned lines – wavy, straight, zigzag, thin, thick, wide and narrow</p> <p>Develop ideas Explore ideas and collect visual information</p>	<p>THROUGHOUT YEAR Design the work of notable artists, artisans and designers. Use some of the ideas of artists studied to create pieces. Explore ideas and collect visual information. Explore different methods and materials as ideas develop</p> <p>Key Artists – Kandinsky and Sir Peter Blake (Razzle Dazzle Boat Patterns)</p> <p>Basic skills in colour and painting Add white to colours to make tints and black to colours to make tones Mix primary colours to make tones Create colour wheels Experiment with materials: watercolour, colour washes, ready mix, Brusho, colour pencils, sketching pencils, oils etc... Apply paint with different sized brushes, showing more control Make patterns in the style of an artist Designing patterns to decorate vehicles – Dazzle Ship link.</p> <p>Drawing Show different tones by using coloured pencils Colour own work, neatly following the lines Learn to shade using consistent pencil strokes</p>	<p>THROUGHOUT YEAR Select the most appropriate paint to work with Select appropriate materials for the best effect</p> <p>Key Artist – Catherine Hyde & Mark Rothko Painting – colour wheel Know primary and secondary colours and how to create these independently Select the most appropriate paint to work with Use a number of brush techniques using thick and thin brushes to produce shapes and lines Use watercolour and Brusho paint to create colour washes Take inspiration from the Greats – Pastel drawings Replicate some of the techniques used by notable artists, artisans and designers. Create original pieces that are influenced by studies of others</p>				
Half Term Two	<p>Christmas cards Christmas Crafts Spooky week</p> <p>Collage</p> <ul style="list-style-type: none"> Sort materials into groups of smooth, rough, shiny etc. Explore tearing and cutting different papers <p>Textiles Explore simple needlework and weaving as part of fine motor skill development.</p>							
Half Term Three	<p>Giuseppe Arcimboldo Take inspiration from the great Painting Vegetable Portraits</p> <ul style="list-style-type: none"> Apply paint with fingers, sponges and thick brushes. Experiment with different ways to paint including brushes of different width and texture; finger painting etc. Explore how mixing water affects painting. Explore effects of paint mixing. <p>Printing</p>	<p>Self Portraits Make representational drawings</p> <p>Draw for different purposes</p> <p>Collage Create abstract or representational picture from a growing range of collage materials.</p> <p>Develop ideas Explore ideas and collect visual information</p> <p>Key Artist – Giuseppe Arcimboldo (self portraits using fruit)</p>	<p>Key Artists – Orla Kiely and Jacob Hashimoto</p> <p>Printing – Orla Kiely. Applying skills taught in A1/2 on colour mixing. Use repeating or overlapping shapes Mimic prints from the environment – e.g. wallpapers</p> <p>Collage – Jacob Hashimoto Explore a growing range of collage materials including fabric, buttons, sequins etc. Create an image from observation through collage Mix materials to create texture Create a collage of Great Fire scene.</p>					

Half Term Four	<p>Super -heroes Super - Veggies</p> <p>Printing</p> <ul style="list-style-type: none"> Use objects to create prints e.g. fruit, vegetables or sponges Press, roll, rub and stamp to make prints. <p>Sculpture</p> <ul style="list-style-type: none"> Use paper, card and recycled materials Use techniques such as cutting and sticking 	<p>Key artist – Ian Fennelly Kings and Queens sculptures</p> <p>Create deliberate sculpture with mixed media to create simple forms from the word around them.</p> <p>Develop ideas</p> <p>Explore ideas and collect visual information</p>	<p>Key Artist – Sonya King Collage – Mosaic tile (part of large installation?) Use coiling, overlapping, tessellation and mosaic. Recreate designs from other times and cultures using a variety of materials. Select appropriate materials for the best effect. Key Artists - Ancient Greek artisans Sculpture – Creating and painting a clay tile Use clay and other mouldable materials Create and combine shapes to create recognisable forms from solid materials. Experiment with lines and shape to convey movement Drawing Apply different media and make marks on different surfaces Printing Use layers of 2 or more colours Replicate patterns observed in natural or built environments Make printing blocks e.g. from coiled string glued to a block Make precise repeating patterns</p>				
Half Term Five	<p>Kandinsky</p> <p>Take inspiration from the greats</p> <p>Painting</p> <ul style="list-style-type: none"> Apply paint with fingers, sponges and thick brushes. Experiment with different ways to paint including brushes of different width and texture; finger painting etc. Explore how mixing water affects painting. Explore effects of paint mixing. 	<p>Landscapes – Henri Rousseau</p> <p>Painting Explore the qualities of paint e.g. adding glue/sand, water down etc.</p> <p>Collage Create abstract or representational picture from a growing range of collage materials.</p> <p>Develop ideas Explore ideas and collect visual information</p>	<p>Key Artists – Lowry and Ian Fennelly (local artist)</p> <p>ART DAY – Year group display for seaside topic</p> <p>Textiles - sea Use weaving to create a pattern - waves Join materials using glue and/or stitch – sequins/beads Use plaiting - seaweed Use dip dyeing techniques – fabric for waves Sculpture - fish Use a range of materials including rolled up paper and plasticine. Use techniques such as rolling, moulding and carving. Include lines and texture</p> <p>Drawing and painting Liverpool skyline – Allow children to meet with Ian Fennelly. Observing and sketching, taking scale and composition into consideration. Sketch lightly, holding pencil in correct position, with no need for a rubber to correct mistakes. Experiment with watercolour. Mix colours varying amount of water to change tone. Apply paint with different size brushes, showing more control. Colour own work, neatly following the lines.</p>	<p>Key Artist – Jan Gardiner Drawing – Large Scale Art Apply different media and make marks on different surfaces Use different techniques to create texture in drawing including hatching and cross-hatching Sketch lightly – no need to use a rubber to correct mistakes. Painting – Rainforest Fine Art Use watercolour and Brusho paint to create colour washes Use painting skills with growing confidence for a wider range of purposes e.g. painting fabric, clay, plates, plastic etc. Key Artist – Leo Sewell Sculpture – Recycled Art / Junk Sculpture Use clay and other mouldable materials Create and combine shapes to create recognisable forms from solid materials. Experiment with lines and shape to convey movement</p>			

Half Term Six	<p>Planets Out of Space Adventure</p> <p>Sculpture</p> <ul style="list-style-type: none">• Use paper, card and recycled materials <p>Use techniques such as cutting and sticking</p> <p>Drawing –</p> <ul style="list-style-type: none">• Explore different media, pencils, pens, crayons, chalks, paint and brushes. <p>Taught how to hold different media and create simple shapes and representation</p>						
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