

St George's Long Term Art & Design Plan Synopsis

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	Colour/	Matisse		Picasso	Giuseppe	Andy	Piet	Year 1 Portraits	Drawing	Colour	Year 2 Printing	Sculpture	Colour	Sculpture	Sketchi	Block	Year 4 Sketching	Textiles	Collages	Year 5 Mosaics	Clay-	Self-	Year 6 Street	South		
Topic/Ke y Concept	Colour Mixing	Hausse	Josef Albers	ricasso	Arcimboldo	Goldsworthy	Mondrian	S	and collaging - landscapes	mixing - Peter Blake (Dazzle Ship)	- Orla Kiely	Sculpture	Mixing - brush strokes	- Clay	ng and painting - Ian Fennell y	Printing - Andy Warhol	& painting - O'Keefe	reduces	Collages	Plosaics	Vessel	Portraits	Art	American Art		
Key Learning Focus (big Picture	Explore colour and colour mixing. To use all of their senses in hands-on exploration to identify colour.	Explore the piece 'Snail' by Matisse, look at the technique s he used to make it -painting -collage	To explore the art of Josef Albers focusing on the different coloured squares, different size and different profiles of squares.	To explore Picasso as an artist focusing on his self portrait work, exploring the different colours used. To create a simple Coloured self portrait in the style of Picasso.	To explore Giuseppe as an artist focusing on his portrait work and the technique used. To be able to observe the identified fruit and vegetable s focusing on shape and colour. To create a simple media media collage portrait.	To explore and create mixed media land art in the style of Andy Goldsw orthy, focusing on pattern, arrange ments, (Spirals, Circles, Arches) and using natural material s.	To create artwork in the style of Piet Mondrian, using colour mixing skills	To design and create a 3D portrait in the style of Picasso	To create artwork in the style of an artist, using collage and drawing skills	To explore tints and tones and apply this to artwork	To create artwork in the style of key artists using printing techniqu e and observati o-nal sketching	To use a range of media and skills to create different types of art.	To create a piece of artwork through colour mixing and brush strokes in the styles of Jules McKeown	To design and create a piece of pottery from another time and culture	To apply sketchin g and painting techniq ues to create a rainfore st artwork in the style of Ian Fennell y	To create printing artwork in the style of Andy Warhol	To create a landscape watercolou r in the styles of O'Keefe	To create a bookmark using a variety of stitches	To apply collage technique e to enhance an acrylic painting.	To create an Islamic, Mosaic tile using prior knowledge and plan.	To design and make an ornamenta I, clay vessel.	to create portraits with a greater focus on expression.	How can we use street art to convey a satirical messag e?	Children will study Romero Britto before creating their own piece of art using acrylic paints and printing.		
National Curricul um Link	3-4 Years; Explore colour and colour mixing. Use drawing to represent ideas like movement or loud noises.	3-4 Years; Respond to what they have heard, expressing their thoughts and feelings. Create closed shapes with continuous lines and begin to use these shapes to represent objects.	3-4 Years; Draw with increasing complexit y and detail, such as circle and including details. Show different emotions in their drawings and different emotions in their drawings — happiness , sadness, fear etc.	Reception Explore, use and refine a variety of artistic effects to express their ideas and feelings. Recturn to and build on their previous learning, refining ideas and developin git of their expression of their expression of their previous searning, refining ideas and developin git of their expression of	Reception n- Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. ELG, Safely use and explore a variety of materials, tools and techniques , experimenting with colour, design, texture, form, and function; Share their creations, explaining the process they have used;	Recepti on Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developin g their ability to represent them. ELG, Safely use and developin green avariety of materials with them. ELG, Safely use and technique es, experimenting with colour, design, and function; Share their creations, explainin g the process they have used;	To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experience s and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To be taught about the work of a range of artists, craft makers and similarities between differences and similarities between different practices	To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experience s and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities	To use a range of materials creatively to design and make products To use drawing, painting and surjuture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links in	To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experienc es and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To be taught about the work of a range of artists, craft makers and designers, describing the difference s and the sand the sand the sand the sand the sand the sand the signers, describing the difference s and the sand the sand the signers, and the sand	To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experienc es and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To be taught about the work of a range of artists, craft makers and designers, describing the difference s and similarities	To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop and share their ideas, experiences and imagination To develop and share their ideas, experiences and imagination To develop and share their ideas, experiences and ideasing of art and design techniques in using colour, pattern, pattern, pattern, and designers, form and space. To be taught about the work of a range of artists, craft makers and designers, describing the differences and disciplines, and making links to their own work.	To create sketch books to record their observations and use them to review and visit ideas. To improve their mastery of art and design techniques including painting To learn about great artists in history	To create sketch books to record their observations and use them to review and visit ideas. To improve their mastery of art and design techniques including sculpture with a range of materials To learn about great history in history	To create sketch books to record their observati ons and use them to review and visit ideas. To improve their mastery of art and design techniques including drawing and painting. To learn about great artists in history	To create sketch books to record their observations and use them to review and visit ideas. To improve their mastery of art and design techniques including painting and sculpture with a range of materials To learn about great artists in history	To create sketch books to record their observations and use them to review and visit ideas. To improve their mastery of art and design techniques including painting and drawing To learn about great artists in history	To create sketch books to record their observation s and use them to review and visit ideas. To improve their mastery of art and design techniques including sculpture with a range of materials	to create sketch books to record their observat ions and use them to review and revisit ideas to improve their mastery of art and design techniques, includin g drawing, painting and sculptur e with a range of material s [for material s [for material s] to learn about great artists, architect s and	Recreate designs from other times and cultures using a range of material Combine elements and create a repeated pattern. Use ceramic mosaic tiles and technique s to create a geometric design using symmetry	Use tools effectively to carve and add detail to clay Replicate work of an artist by identifying and adopting their style. Sketch lightly before painting to combine line and colour.	to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. To record their observation s and use them to review and revisit ideas	to be taught about great artists, architects and designers in history. to improve their mastery of art and design techniq ues, includin g drawing , painting and patients and sculptur e with a range of material s. To record their observations and use them to review and their observations are the review and the review and the review are the review and the review are the review and the review are the review and the review and the review are the review and the review are the review and the review are the review and the review and the review and the review and the review are the review and the review and the review and the review and the review are the review and the review are the review a	to be taught about great artists, architects and designers in history. to improve their mastery of art and design technique s, including drawing, painting and sculpture with a range of materials. To record their observations and use them to review and revisit ideas		



St George's Long Term Art & Design Plan Synopsis designer disciplines practices different and and different nractices history. making disciplines practices and links to disciplines and their own making disciplines , and work. links to making their own making links to work. their own their own work. work. To To look To look Introduce Mix Describe Understan To have Mix Explore a To explore Experiment To learn Commer Use a Tο Investig Explore Tο Explore at and at and explore explore explore nriman the ate how and secondar range of Explore the artist with some t on d and variety of discuss knowledo colour appreciat appreciat and and colours to concent of Hse different features e about our facial Recognis experime v and mouldabl differen Andv hasic artwork research techniques why to mix discuss discuss Warhol and features make e the landscape nt with techniques tertiary watercolou stitches with a of a Clay to add street famous colours artist artist the work the work materials technia and secondary art sketching such as colours artistic e.g. cross fluent mosaic interesting art is nieces of term Vessels. Matisse Josef of Andv through techniques where colours. techniau usina and ues in style stitch grasp of tile. effects e.a. controv artwork "portrait" create rolling, and the Albers Guiseppe Goldsw they are evaluating knowleda practise sketchin and running visual shadows ersial across and know technique Arcimboll tints and moulding and positione the works including e of g to processes stitch, languag Explore directions and Brazil. s he uses explore that it is carving to of famous pencil technique create back stitch e - line, Islamic of sunlight develop d on our to create his work. a drawing landscape pressure make a colours texture patterns. or photo mermaid colour, informe create a Look at Outcom of the including consisten sculnture tone motion, colour, e 1 Turner, opinions face and Constable motifs and pattern, head. proporti Metzinger. Create portraits, selecting a variety of media. To have Examine Tο Tο To draw To create Make a Explore Create a Add lines and Make Sketch To sketch a Investigate Design a Collect Design Understan To explore Tο d how to explain explore create a create a variety of the different drawing texture to different designs Create design and work by hooklet on informat and create and compar understa observati colour collabora simple small patterned Recognis landscape wavs of using create brush and consider Monet and squared ion, a mosaic shape clay evaluate three nding of onal mixina tive scale linese Picasso art of creating observati sculpture. marks by patterns observa how it renlicate paper sketches on paper proportions example important exploring square portrait land art straight, as a Megan art to onal skills applying of an tional would work techniques using a and considerir of the face s of events in of one of print picture thin, major Coyle and different artefact drawing as a through variety of resource to draw artwork Britto's picture in using a loose thick, artist of recognise position using printing small stitches s and materials. features in and life that following the style hasic parts in wide and portraits. that it is and shading sketchin studies present colour and the correct make led to fruits/veg Learning of Josef circle the style narrow. created pressure and g and ideas size. place, and compari him etables Outcom Albers. outline of Andv from toning to shading imaginat becoming sons usina for the Goldswo To create tearing techniq ively in appropriate betwee pastels face and their own strips of n three ues bananas, identified 2D sketchb pieces, paper as facial portraits the artistic ook noting courgette features in the technique. similariti style of es in eyes, aubergin Picasso. techniq nose and mouth ues. Create 2 To talk To To add To create Paint and Recognise Evaluate To paint Use binka Explore To apply Choose a To recreate a mixed different identify 3 about create a create a how to Create Create Design a the four watercolou in detail style of nrestav LISE to produce knowledge develon media within the Know Add sketchin design and mixed shade reneated ideas important square mixed compare the niece of quarters of r nainting the to create drawing version of portrait ideas for identify collage shaded media lines that colours to details to natterns in hackgrou notterv a skills in the style hookmark surfaces an Islamic suitable for and artists different the snail collage in your clay natterns land art hackgroup of O'Keefe who in the coloured sculnture produce a drawing clay. nd of a from using Mosaic the work technia the style vessel in design around style of naint to nicture s are 3D different painting another d in bright and stitches material tile e.g. ues for influence using Matisse your in the realistic or d Britto losef their self portraits. tones in time and colours. consider that have artwork Giuseppe different sketchhoo usina rainfore Albers. portrait. style of art work culture compositio heen simplify impressioni comprisi Arcimbold similar mediums Andy st in what is Learning technique Design Goldswo the ohserve stylized Outcom milk watercolou style of d and araffiti painting e 3 bottle lettering r paints recreate sculpture Fennell scissors of their collage. faces in the style Picasso. CP Demons To create a Create a Back To apply Use Show a review, Make Investiga Create a bookmark lightly knowledge practical greater identify experime opportun opportuni opportun review, review, trate a simple watercolou Apply To sketch skills and ties reflect reflect reflect patterns te and patterned coilina range printing r painting to improve before to create emphasis and nt with ties ities paint in a processes a cold and in paint create Add black and foregroun and block to in the style the final painting an Islamic to detail discuss printing and and controlle Explore/s to make technique Forest Environm evaluate evaluate evaluate and work repeating blending waterco use for of O'Keefe quality of Mosaic e.g. facial the d way d usina to white to landscape your final Begin to school ental the the mixed the in the using patterns different technique lour repeating the combine expression. impact s to build primary desian looking a walk. Picasso media mixed style of create paint s to blendin product line and folds on up lavers different patterns. Learning colours to idea into a vibrancy tone/sha observin style self portrait the skin clothing satirical an artist size hrush create a colour and Outcom Clay create tints collage in land art. technia colours tone for des of nortrait brushes marks vase Experim artwork Vessel. the style demonstra and tones same squares their designed Hes ent with investigat te how to colour in the sculnture from the Giuseppe usina environm using another properti spirals/m ArcimboldO colour into paint tissue time and swatches culture acrylic landscapes - finding different



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the same colour-language of same but different colour scavenge r hunt-inside/out side - I spy the colour of	e nities to	t d ne				paper and glue. Add effects such as layers of colour.	shading and texture of tissue paper.					•					Create a colour palette based upon colours observe d in the natural world					
ties ties	rings different size size size size size size size size	environm ental walk to identify faces in their school environm ent. E.G:	CP opportunities Select and cut out fruit/veget able pictures to create a facial picture. Observati on drawings of fruit and vegetable s using pastel crayons - Making face pictures using the variety of fruit and vegetable s previousl y observed and drawn by the children Printing using familiar fruit and vegetable s	CP opportu nities Explore natural loose parts to make pictures/patterns / arrange ments Observe the art of Andy Goldwor thy and recreate his art using a variety of natural loose parts. Symmet rical continuation of Andy matural resource art.	Use some of the ideas of artists studied to create pieces	Build their own sculpture from recycled milk bottles using a range of skills (cutting, sticking, shapes, colours) to add facial features in the style of Picasso	To create their own landscapes in the style of Megan Coyle using torn magazines to show depth of colour.	To make patterns and create work in the style of an artist.	Create artwork in the style of an artist using repeating patterns	Use ideas from artist studied to create own sculpture	Critically evaluate finished artwork	Paint and critically evaluate my end product	To apply skills in waterco lour painting and sketchin g to create a piece of fine art inspired by a lcao artist	To create simple line printing black to apply and add detail to the pattern. Evaluate the success of their final design.	Critically evaluate design to recognise strengths and areas of improvement.	Evaluate finished product	Create a mixed media piece of art to include acrylics and collage. Mix textures, rough smooth, plain and d.	Evaluate an Islamic Mosaic tile.	Remember your Design Specificat ion to measure the success of your finished clay vessel.	Make changes to the shape of features to demonstrat e different emotions.	To create a piece of satinical artwork based on the theme of sustaina bility.	To know how to use colours and patterns to create their own art in the style of Britto.



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Essential Vocabul ary Learnt	red yellow black blue green pink colour mixing orange purple green sort same different	Matisse vibrant collage compose 'paint with scissors'	Josf Albers Colour, Squares, Print, Collage,	Face - Eyes, Nose, Mouth Happy, Sad Self Portrait Colour Mix Shapes Create Picasso Artist	Guiseppe Acrimboll o, Artist, Fruit, Face - Eyes, Nose, Mouth Happy, Sad, Self Portrait, Colour, Mix, Shapes, Create, Picasso.	Andy Goldswo rthy, Artist, Natural, Loose Parts, Sticks, Stones, Feathers, Syirals, Circles, Swirts, Arches.	colour colour mixing primary colour secondary colour shade colour wheel patterns shape line brushmar k	portraits 2d and 3d sculptures shapes colours sketching shading collaging symmetry	materials texture line pattern collage shadingwa rm cold cool sool cool sape colour light and dark	colour tints tones darkest dightest lightest primary colour secondar y colour contrast brushmar k	colour sketching tints tones pressure light dark ombre pencil stroke consisten t strokes repeating pattern print medium	sculpture sculpting 3D clay mould score slip hollow texture sew/stitch plaiting weaving tone dilute	primary secondar y tertiary abstract contrastin g complem entary loaded bristles Ferrule handle colour field pattern fan brush flat brush round brush	coiling blending plending pinching mouldabl e plasticine clay play dough form smooth pattern texture tone shade pressure sketching pencil soft hard view finder	sketch hatchin g contour hatchin g cross- hatchin g random hatchin g stipplin g ink wash Ian fennelly lines shading soft and hard unique interpre tation colour- wash frottage blendin g detail pattern	printing line printing block primary colour collage repetition pattern bright dull layering	watercolou r observatio n sketching O'Keefe Landscape pigment transparent template blend oil resist observe compare media symbolism compositio n	running stitch cross stitch back stitch binka needle thread design product evaluation purpose refelectin	Tone Tonal quality Depth Colour Collage (glued in French) Medium Composi tion Landsca pe Perspect ive Abstract Aerial view Birds eye view Repeate d pattern texture Rough Smooth	Colour Mosaic Medium Compositi on Repeated pattern texture Rough Smooth Complime ntary colours Contrastin g colours Motifsyme try tessilation	Vessel clay ornamental religious rolling shaping cutting forming engraving joining PMI techniques acrylics	Proportion Facial expression Features Realistic Impressioni stic Technique Emphasise Pencil strokes HB	Techniq ue Detail Medium Form Texture Shading Overlap ping Contrast Proporti on Graffiti Locality Satirical Replical e Mural Political Vandalis m	Acrylic Cubism Expressio nism Pop art Repeatin g pattern v monoprin ting Complem entary v contrastin g colours
Enrichm ent for Cultural Capital and Deep Thinking	Paint shading colour charts. 'The Colour Monster' by Anna Llenas	Snails - observati onal drawings spirals within the environm ent texts - Snail Trail How the snail found its colours Matisse's magical trail	Pictures of Josef Albers Art. Text; Squares and other shapes with Josef Albers.	Bitesize - https://w ww.bbc.c o.uk/bite size/clips /2dfgkgt Text - 'Let's Make Faces'	PowerPoint https://do cs.google c.com/pres entation/d /1- 61LtsZIW tAy3hOn q7WqIL- 9720ocjc a/edit#sli de=id.p4	Powerpo int. Andy Goldwor thy photogr aphy	Story- Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr and Eric Carle.	VR Images from National Portrait Gallery	Images of artists – Metzinger, Megan Coyle, Turner, Constable, Van Gogh	Dazzle Ship - VR Tate PB exhibitio n https:// www.tat e.org.uk /art/artis ts/peter- blake- 763	Outdoor learning - investigat ing repeating patterns using leaves. Images of Orla Kiely art. iPads - repeating patterns on Maths app.	Walk around New Brighton to look at the mermaid statues VR - examples of different sculptures	Images of artists key questioning powerpoint boards https://www.bb.co.uk/test/ths.appen.bbstac.colours/.nogt32	https://www.youtube.com/ youtube.com/ owatch?v=e9 sN03.0KwH 0 80. Easy. Simple & Cool Patterns to Draw for Bedinners primary Artefacts Lady Lever Roman vessels display https://www.kis. bardofolds.ne// apptilan- outube.html https://www.venice.layartilan- outube.html https://www.venice.layartilan- stats.com/neguyilan-politory/ lan-politory/ lan-polito	Video of rainfore sts VR of rainfore st st (walkin g through for primary source) Ian fennelly art work wild in the county walking selection of the county source of the county walking selection of the county source of the county selection of the c	Andy Warhol images Links to London trip? European landmarks https://www _date.org_uk/ kids/explore /who- is/who- andy-warhol	Vr for landscapes https://www.v.okeeffermuseum.or g/about-georgia-okeeffe/ tups :: ::::::::::::::::::::::::::::::::::	crafts made from stitching pictures/or iginal items displaying different crafts and stitching	VR Headset s - Nataliya Scheib collage landscap es? (Would need to be created)	Artefacts- Order Islamic Mosaics VR headsets - Mosaic process	Invite parents in for display of the ornaments . Artefacts of vessels. VR- Vessel research	Visiting artist - Phil Disley	Walking tour of New Brighton , specific ally Victoria Quarter, Quarter art is of abunda nce.	VR headsets - famous artwork in Brazil (Escadari a Selaron, Christ the Redeeme r, street art).