

St George's Long Term Art & Design Plan Synopsis

	F1			F2			Year 1			Year 2			Year 3			Year 4			Year 5			Year 6		
Topic/Key Concept	Colour/ Colour Mixing	Matisse	Josef Albers	Picasso	Giuseppe Arcimboldo	Andy Goldsworthy	Piet Mondrian	Portraits	Drawing and collaging - landscapes	Colour mixing - Peter Blake (Dazzle Ship)	Printing - Orla Kiely	Sculpture	Colour Mixing - brush strokes	Sculpture - Clay	Sketching and painting - Ian Fennelly	Block Printing - Andy Warhol	Sketching & painting - O'Keefe	Textiles	Collages	Mosaics	Clay-Vessel	Self-Portraits	Street Art	South American Art
Key Learning Focus (big Picture)	Explore colour and colour mixing. To use all of their senses in hands-on exploration to identify colour.	Explore the piece 'Snail' by Matisse, look at the techniques he used to make it -painting -collage	To explore the art of Josef Albers focusing on the different coloured squares, different size squares and different profiles of squares.	To explore Picasso as an artist focusing on his self portrait work, exploring the different colours used. To create a simple Coloured self portrait in the style of Picasso.	To explore Giuseppe as an artist focusing on his portrait work and the technique used. To be able to observe the identified fruit and vegetables focusing on shape and colour. To create a simple media collage portrait.	To explore and create mixed media land art in the style of Andy Goldsworthy, focusing on pattern, arrangements, (Spirals, Circles,, Swirls, Arches) and using natural materials.	To create artwork in the style of Piet Mondrian, using colour mixing skills	To design and create a 3D portrait in the style of Picasso	To create artwork in the style of an artist, using collage and drawing skills	To explore tints and tones and apply this to artwork	To create artwork in the style of key artists using printing technique and observational sketching	To use a range of media and skills to create different types of art.	To create a piece of artwork through colour mixing and brush strokes in the styles of Jules McKeown	To design and create a piece of pottery from another time and culture	To apply sketching and painting techniques to create a reinforced artwork in the style of Ian Fennelly	To create printing artwork in the style of Andy Warhol	To create a landscape watercolour in the styles of O'Keefe	To create a bookmark using a variety of stitches	To apply collage technique to enhance an acrylic painting.	To create an Islamic, Mosaic tile using prior knowledge and plan.	To design and make an ornamenta l, clay vessel.	to create portraits with a greater focus on expression.	How can we use street art to convey a satirical message?	Children will study Romero Britto before creating their own piece of art using acrylic paints and printing.
National Curriculum Link	3-4 Years; Explore colour and colour mixing. Use drawing to represent ideas like movement or loud noises.	3-4 Years; Respond to what they have heard, expressing their thoughts and feelings. Create closed shapes with continuous lines and begin to use these shapes to represent objects.	3-4 Years; Draw with increasing complexity and detail, such as representing a face with a circle and including details. Show different emotions in their drawings and paintings, like happiness , sadness, fear etc. Explore colour and colour mixing. Show different emotions in their drawings – happiness , sadness, fear etc.	Reception - Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, use and sharing ideas, resources and ideas.	Reception - Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. ELG, Safely use and explore a variety of materials , tools and techniques , experimenting with colour, design, texture, form, and function; Share their creations, explaining the process they have used;	Reception - Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. ELG, Safely use and explore a variety of materials , tools and techniques , experimenting with colour, design, texture, form, and function; Share their creations, explaining the process they have used;	To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between practices	To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. 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To be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between practices	To create sketch books to record their observations and use them to review and visit ideas. To improve their mastery of art and design techniques including painting To learn about great artists in history	To create sketch books to record their observations and use them to review and visit ideas. To improve their mastery of art and design techniques including sculpture with a range of materials To learn about great designers in history	To create sketch books to record their observations and use them to review and visit ideas. To improve their mastery of art and design techniques including painting and sculpture with a range of materials To learn about great artists in history	To create sketch books to record their observations and use them to review and visit ideas. 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	leaves the same colour - language of same but different colour scavenger hunt - inside/outside - I spy the colour of have a selection of resources out for the children to look at	media - loose parts	Opportunities to find/sort coloured items/media containing squares.					paper and glue. Add effects such as layers of colour.	shading and texture of tissue paper.									Create a colour palette based upon colours observed in the natural or built world						
Learning Outcome 5	CP opportunities Opportunities to find/sort coloured items/media - same media (i.e. - all buttons - different colours) -different media - (i.e. - classroom items - different colours/sizes/form) -looking at the negative - sorting red/not red etc. -looking at shades/variants	CP opportunities Observational drawings of snails Using different materials to create marks focusing on swirls, and spirals. Creating large scale swirls and spirals.	CP opportunities Printing using different size squares. Collage pictures using squares.	CP opportunities environmental walk to identify faces in their school environment. E.G: 2 windows for eyes and a bin for nose. (Cross curriculum UTW) Carousel of colour mixing activities. Activity 1 - Tough Spot Paints Activity 2 - Powder Paints using brushes. Activity 3 - Paints and Pipettes Activity 4 Individual Squishy bag paint mixing.	CP opportunities Select and cut out fruit/vegetable pictures to create a facial picture. Observation drawings of fruit and vegetables using pastel crayons - Making face pictures using the variety of fruit and vegetables previously observed and drawn by the children Printing using familiar fruit and vegetables	CP opportunities Explore natural loose parts to make pictures/patterns/arrangements Observe the art of Andy Goldworthy and recreate his art using a variety of natural loose parts. Symmetrical Continuation of Andy Goldworthy natural resource art.	Use some of the ideas of artists studied to create pieces	Build their own sculpture from recycled milk bottles using a range of skills (cutting, sticking, shapes, colours) to add facial features in the style of Picasso	To create their own landscapes in the style of Megan Coyle using torn magazines to show depth of colour.	To make patterns and create work in the style of an artist.	Create artwork in the style of an artist using repeating patterns	Use ideas from artist studied to create own sculpture	Critically evaluate finished artwork	Paint and critically evaluate my end product	To apply skills in watercolour painting and sketching to create a piece of fine art inspired by a local artist	To create simple line printing black to apply and add detail to the pattern. Evaluate the success of their final design.	Critically evaluate design to recognise strengths and areas of improvement.	Evaluate finished product	Create a mixed media piece of art to include acrylics and collage. Mix textures, rough and smooth, plain and patterned.	Evaluate an Islamic Mosaic tile.	Remember your Design Specification to measure the success of your finished clay vessel .	Make changes to the shape of features to demonstrate different emotions.	To create a piece of satirical artwork based on the theme of sustainability.	To know how to use colours and patterns to create their own art in the style of Britto.

Essential Vocabulary Learnt	red yellow black blue green pink colour mixing orange purple green sort same different	Matisse vibrant collage compose 'paint with scissors'	Josf Albers Colour, Squares, Print, Collage,	Face - Eyes, Nose, Mouth Happy, Sad Self Portrait Colour Mix Shapes Create Picasso Artist	Guiseppe Acrimboll o, Artist, Fruit, Face - Eyes, Nose, Mouth Happy, Sad, Self Portrait, Colour, Mix, Shapes, Create, Picasso.	Andy Goldswor thy, Artist, Natural, Loose Parts, Leaves, Bark, Sticks, Stones, Feathers , Spirals, Cirdles,, Swirls, Arches.	colour colour mixing primary colour secondary colour shade colour wheel patterns shape line brushmar k	portraits 2d and 3d sculptures shapes colours sketching shading collaging symmetry	materials texture line pattern collage shadingwa rm cold cool shape colour light and dark	colour tints tones darkest darker lightest lighter primary colour secondary colour contrast brushmar k	colour sketching tints tones pressure light dark ombre pencil stroke consisten t strokes repeating pattern print medium	sculpture sculpting 3D clay mould score slip hollow texture sew/stitch plaiting weaving tone dilute	primary secondar y tertiary abstract contrastin g complem entary loaded bristles Ferrule handle colour field pattern fan brush flat brush round brush	coiling blending pinching mouldabl e plasticine clay play dough form smooth pattern texture tone shade pressure sketching pencil soft hard view finder	sketch hatchin g contour hatchin g cross-hatchin g random hatchin g stipplin g ink wash Ian fennelly lines shading soft and hard unique interpre tation colour-wash frottage blendin g detail pattern	printing line printing block primary colour collage repetition pattern bright dull layering	watercolou r observatio n sketching O'Keeffe Landscape pigment transparent template blend oil resist observe compare media symbolism compositio n	running stitch cross stitch back stitch binka needle thread design product evaluation purpose reflectin	Tone Tonal quality Depth Colour Collage (glued in French) Medium Composit ion Landscap e Perspect ive Abstract Aerial view Birds eye view Repeate d pattern texture Rough Smooth	Colour Mosaic Medium Compositi on Repeated pattern texture Rough Smooth Complime ntary colours Contrastin g colours Motifsyme ttry tessilation	Vessel clay ornamental religious rolling shaping cutting forming engraving joining PMI techniques acrylics	Proportion Facial expression Features Realistic Impressioni stic Technique Emphasise Pencil strokes HB	Techniq ue Detail Medium Form Texture Shading Overlap ping Contrast Proporti on Graffiti Street art Locality Satirical Replicat e Mural Political Vandalis m	Acrylic Cubism Expressio nism Pop art Repeatin g pattern v monoprin ting Complem entary v contrastin g colours
	Paint shading colour charts. 'The Colour Monster' by Anna Llenas	Snails - observati onal drawings spirals within the environm ent texts - Snail Trail How the snail found its colours Matisse's magical trail	Pictures of Josef Albers Art. Text; Squares and other shapes with Josef Albers.	Bitesize - https://www.bbc.co.uk/bitesize/clips/zdfgkqt/ Text - 'Let's Make Faces'	PowerPoi nt https://docs.google.com/presentation/d/1-61LtsZlWtAy3hQnq7WwLLc972ooocia/edit#slide=id.p4	Powerpo int. Andy Goldwor thy photograp hy	Story-Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr and Eric Carle.	VR Images from National Portrait Gallery	Images of artists – Metzinger, Megan Coyle, Turner, Constable, Van Gogh	Dazzle Ship - VR Tate PB exhibition https://www.tate.org.uk/art/artists/peter-blake-763	Outdoor learning - investigat ing repeating patterns using leaves. Images of Orla Kiely art. iPads - repeating patterns on Maths app.	Walk around New Brighton to look at the mermaid statues VR - examples of different sculptures	Images of artists key questioni ng powerpoi nt boards https://www.youtube.com/watch?v=9N8jGOKwH1g 80 Easy, Simple & Cool Patterns to Draw for Beginners primary Artefacts Lady Lever Roman vessels display https://www.britain4579187982	https://www.youtube.com/watch?v=9N8jGOKwH1g 80 Easy, Simple & Cool Patterns to Draw for Beginners primary Artefacts Lady Lever Roman vessels display https://www.britain4579187982	Video of rainfore sts VR of rainfore st (walkin g through for primary source) Ian fennelly art work http://www.ianfennelly.co.uk/gallery-v-britain4579187982	Andy Warhol images Links to London trip? European landmarks https://www.tate.org.uk/kids/explore/who-is/who-andy-warhol	Vr for landscapes https://www.wokeeffeuseum.org/about-georgia-okeeffe/ - https://lmmorder.net.com/watercolor-tutorial.html	crafts made from stitching pictures/or iginal items displaying different crafts and stitching	VR Headset s - Nataliya Scheib collage landscap es? (Would need to be created)	Artefacts- Order Islamic Mosaics VR headsets - Mosaic process	Invite parents in for display of the ornaments . Artefacts of vessels. VR- Vessel research	Visiting artist - Phil Disley	Walking tour of New Brighton / specifically Victoria Quarter, where street art is of abundance.	VR headsets - famous artwork in Brazil (Escadaria Selaron, Christ the Redeemer, street art).